

Dare You

Tall Poppy Syndrome

- TUNING -

Drop D



- DIFFICULTY -

Advanced

7

- NOTICE -

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Leprous - Dare You
 tabbed by Maximilian Nießl
 more on www.maxniessl.com

♩ = 170

A Intro

dist.lead. 1 P.M.-+ 2 5 P.M.-+ P.M. P.M.-+ P.M. 3 P.M. P.M.-+ P.M. P.M.-+ P.M.

dist.rhythm. 4 5 P.M.-+ P.M. P.M.-+ P.M. 5 P.M. P.M. P.M. P.M. P.M. 6 P.M.-+ P.M. P.M.-+ P.M.

P.M. -----+

7 5 P.M. P.M.-+ P.M. P.M.-+ P.M. 8 5 P.M.-+ P.M. P.M.-+ P.M. 9 P.M. P.M. P.M. P.M. P.M.

P.M. -----+

10 5 P.M.-+ P.M. P.M.-+ P.M. 11 5 P.M. P.M.-+ P.M. P.M.-+ P.M. 12 5 P.M.-+ P.M. P.M.-+ P.M.

P.M. -----+

B Spicy Riff

The image displays guitar tablature for the 'Spicy Riff' section of the song 'Dare You' by Leprous. The music is written in 8/8 time and consists of 12 measures, numbered 13 through 24. The notation is organized into four systems, each containing two staves. The upper staff of each system shows the fret numbers for the right hand, while the lower staff shows the fret numbers for the left hand. Above the upper staff, the letters 'P.M.' (Palm Mute) are placed over specific notes, and rhythmic flags are used to indicate accents. Measure 13 starts with a 13/8 time signature and features a sequence of notes: 7, 7, 5, 7, 7, 5, 0, 6. Measure 14 has a 7/8 time signature with notes: 0, 0, 7, 0, 0, 7, 0, 0. Measure 15 is in 9/8 time with notes: 10, 0, 0, 10, 0, 0, 10, 0, 6, 0, 0, 6. Measure 16 is in 7/8 time with notes: 7, 7, 7, 7, 7, 7, 7, 7. Measure 17 is in 10/8 time with notes: 7, 7, 7, 10, 10, 12, 12. Measure 18 is in 7/8 time with notes: 7, 7, 7, 7, 7, 7, 7, 7. Measure 19 is in 9/8 time with notes: 10, 0, 0, 10, 0, 0, 10, 0, 6, 0, 6. Measure 20 is in 8/8 time with notes: 7, 7, 7, 7, 10, 9, 10. Measure 21 is in 10/8 time with notes: 7, 7, 7, 10, 10, 12, 12. Measure 22 is in 7/8 time with notes: 7, 0, 0, 7, 0, 0, 7, 0, 0. Measure 23 is in 9/8 time with notes: 10, 0, 0, 10, 0, 0, 10, 0, 6, 0, 6. Measure 24 is in 7/8 time with notes: 7, 7, 7, 7, 10, 7, 10. The piece concludes with a double bar line at the end of measure 24.

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25 P.M. P.M. P.M. P.M. 26 P.M. P.M. P.M.----+ 27 P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----+ P.M. P.M. P.M. P.M.

A Interlude

28 29 P.M. P.M. P.M. P.M. 30 P.M.--+ P.M. P.M.--+ P.M.

P.M. P.M. P.M. P.M. P.M.-----+

31 P.M. P.M.--+ P.M. P.M.--+ P.M. 32 P.M.--+ P.M. P.M.--+ P.M. 33 P.M. P.M. P.M. P.M. P.M.

P.M.-----+

34 P.M.--+ P.M. P.M.--+ P.M. 35 P.M. P.M.--+ P.M. P.M.--+ P.M. 36 P.M.--+ P.M. P.M.--+ P.M.

P.M.-----+

B Spicy Riff

The image displays guitar tablature for the 'Spicy Riff' section of the song 'Dare You' by Leprous. The music is written in 8/8 time and consists of 12 measures, numbered 37 through 48. The notation is organized into four systems, each with two staves. The first staff of each system represents the upper fretboard, and the second represents the lower fretboard. Above the first staff, the letters 'P.M.' (Pick Mute) are placed over specific notes to indicate where to mute the strings. Measure 37 starts with a 13/8 time signature and a key signature of one flat. The riff features a consistent rhythmic pattern of eighth notes. Measure 44 includes a 'sl.' (slide) instruction over a note on the 10th fret. The tablature uses numbers 0-10 to denote fret positions and includes various musical symbols such as beams, slurs, and pick marks.

Leprous - Dare You

49 P.M. P.M. P.M. P.M. 50 P.M. P.M. P.M.---+ 51 P.M. P.M. P.M. P.M.

10/8 7 7 10 10 12 12 0 0 0 0 0 0 | 7/8 7 7 7 7 0 0 0 0 | 9/8 10 10 10 6 6 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.---+ P.M. P.M. P.M. P.M.

C Verse

52 53 P.M. P.M. P.M. P.M. 54 P.M.---+ P.M.

10/8 7 7 10 10 9 10 0 0 0 0 | 10/8 7 7 10 10 12 12 0 0 0 0 | 4/4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M.---+ P.M.

P.M.

55 P.M.---+ P.M.---+ 56 P.M. P.M.---+ P.M.---+ 57 P.M. P.M.---+ P.M.---+

10/8 7 7 7 7 7 7 7 7 | 8/8 8 8 8 8 8 8 8 8 9 9 9 10 10 10 9 9 | 7/8 7 7 7 7 0 0 0 0 0 0 0 0


P.M.---+ P.M.---+ P.M. P.M.---+ P.M.---+ P.M. P.M.---+ P.M.---+

58 P.M.---+ P.M.---+ P.M. 59 P.M.---+ P.M. 60 P.M.---+ P.M.

7/8 7 7 7 7 7 7 7 7 | 7/8 7 10 7 0 0 10 7 0 0 0 0 | 10/8 10 10 10 10 10 10 10 10 10 10 10

P.M.---+ P.M.---+ P.M. P.M.---+ P.M. P.M.---+ P.M.

Leprous - Dare You

61  62 63

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

64 65 66

P.M. P.M. P.M. P.M. P.M. P.M.

67 68 69

P.M. P.M. P.M. P.M. P.M. P.M.

D Bridge

70 71 72

Leprous - Dare You

73

74

75

(3)
(2)
(0)

(3)
(2)
(0)

8

6

(8)

(6)

6

4

76

77

78

(6)

(4)

7

5

(7)

(5)

79

80

81

7

5

(7)

(5)

8

6

82

83

84

(8)

(6)

6

4

(6)

(4)

85

86

87

7

5

(7)

(5)

7

5

88

89

90

(7)

(5)

8

6

(8)

(6)

Leprous - Dare You

91 92 93

94 95 96

97 98 99

100 101 102

E

103 P.M. ----- 104 105 P.M. -----

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P.M.-----|

P.M.-----|

106 107 108

106: 5 7 5 7 | 7 5 7 5 7 | 5 7 5 7
107: 7 5 7 5 7 | 7 7 (7) 7 7 7 7 | 7 10 (10) 10 10 10 10
108: 5 7 5 7 | 7 7 (7) 7 7 7 7 | 7 10 (10) 10 10 10 10

sl. sl.

P.M.-----|

109 110 111

109: 7 5 7 5 7 | 5 7 5 7 | 7 5 7 5 7
110: 7 5 7 5 7 | 5 7 5 7 | 7 5 7 5 7
111: 7 5 7 5 7 | 7 7 (7) 7 7 7 7 | 7 7 (7) 7 7 7 7

112 113 114

112: 5 7 7 6 7 5 | 5 7 5 7 5 7 | (7) 5 7
113: 5 7 5 7 5 7 | 5 7 5 7 5 7 | (7) 5 7
114: 5 7 5 7 5 7 | (7) 5 7 | .

sl. sl.

P.M. ---|

115 116 117

115: 5 7 5 7 5 7 | (7) 5 7 5 6 7 6 | 5 7 5 7 5 7
116: (7) 5 7 5 6 7 6 | 5 7 5 7 5 7 | 5 7 5 7 5 7
117: 5 7 5 7 5 7 | 5 7 5 7 5 7 | 5 7 5 7 5 7

sl.

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118 P.M. ---+ 119 120 P.M. ---+ *sl.*

121 P.M. ---+ 122 123 $\frac{1}{4}$ *sl.*

124 P.M. ---+ 125 126 P.M. -----+ *sl.*

127 128 129 *sl.*

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130 P.M.-----

131 132

sl. sl.

133 P.M.-----

134 135

sl. sl.

136 P.M.-----

137 138

sl. sl.

139 P.M.-----

140 141

sl. sl.

Leprous - Dare You

G

P.M.-----

142 143 144

Musical notation for measures 142-144. Measure 142: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 143: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 144: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3.

145 146 147

Musical notation for measures 145-147. Measure 145: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 146: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 147: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3.

148 149 150

Musical notation for measures 148-150. Measure 148: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 149: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 150: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3.

151 152 153

Musical notation for measures 151-153. Measure 151: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 152: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 153: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, G2, A2, B2, C3.

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154 155 156

Musical notation for measures 154-156. The top staff shows guitar fretting with numbers 7 and 5, and picking notation. The bottom staff shows bass fretting with numbers 0 and 7, and picking notation. Measure 154 is marked with '154', measure 155 with '155', and measure 156 with '156'. A double bar line is present between measures 155 and 156.

157 158 159

Musical notation for measures 157-159. The top staff shows guitar fretting with numbers 7 and 5, and picking notation. The bottom staff shows bass fretting with numbers 0 and 7, and picking notation. Measure 157 is marked with '157', measure 158 with '158', and measure 159 with '159'. A double bar line is present between measures 158 and 159.

160 161 162

Musical notation for measures 160-162. The top staff shows guitar fretting with numbers 7 and 5, and picking notation. The bottom staff shows bass fretting with numbers 0 and 7, and picking notation. Measure 160 is marked with '160', measure 161 with '161', and measure 162 with '162'. A double bar line is present between measures 161 and 162.

163 164 165

Musical notation for measures 163-165. The top staff shows guitar fretting with numbers 7 and 5, and picking notation. The bottom staff shows bass fretting with numbers 0 and 7, and picking notation. Measure 163 is marked with '163', measure 164 with '164', and measure 165 with '165'. A double bar line is present between measures 164 and 165.

A

P.M.-----4

166 167 168

Musical notation for measures 166-168. The top staff shows guitar fretting with numbers 7 and 5, and picking notation. The bottom staff shows bass fretting with numbers 0 and 7, and picking notation. Measure 166 is marked with '166', measure 167 with '167', and measure 168 with '168'. A double bar line is present between measures 167 and 168.

P.M.-----4

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P.M.-----1

169 170 171

Musical notation for measures 169-171. Measure 169: 12/8 time signature, fretting 7, 5, 0, 7, 5, 0, 7, 5, 0. Measure 170: 11/8 time signature, fretting 7, 5, 0, 7, 5, 0, 7, 5, 0. Measure 171: 14/8 time signature, fretting 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0.

P.M.-----1

Musical notation for measures 169-171, identical to the previous block.

172 P.M. -+ P.M. P.M. -+ P.M. 173 P.M. P.M. -+ P.M. P.M. -+ P.M. 174 P.M. -+ P.M. P.M. -+ P.M.

Musical notation for measures 172-174. Measure 172: 11/8 time signature, fretting 7, 5, 6, 7, 5, 8, 7, 5, 6. Measure 173: 12/8 time signature, fretting 7, 5, 6, 7, 5, 8, 7, 5, 6, 10. Measure 174: 11/8 time signature, fretting 7, 5, 6, 7, 5, 8, 7, 5, 6.

P.M.-----1

Musical notation for measures 172-174, identical to the previous block.

175 P.M. P.M. P.M. P.M. P.M. 176 P.M. -+ P.M. P.M. -+ P.M. 177 P.M. P.M. -+ P.M. P.M. -+ P.M.

Musical notation for measures 175-177. Measure 175: 14/8 time signature, fretting 7, 5, 6, 7, 5, 8, 0, 6, 7. Measure 176: 11/8 time signature, fretting 7, 5, 6, 7, 5, 8, 7, 5, 6. Measure 177: 12/8 time signature, fretting 7, 5, 6, 7, 5, 8, 7, 5, 6, 10.

P.M.-----1

Musical notation for measures 175-177, identical to the previous block.

C Verse

178 P.M. -+ P.M. P.M. -+ P.M. 179 P.M. P.M. P.M. P.M. P.M. 180 P.M. -+ P.M.

Musical notation for measures 178-180. Measure 178: 11/8 time signature, fretting 7, 5, 6, 7, 5, 8, 7, 5, 6. Measure 179: 13/8 time signature, fretting 7, 5, 6, 7, 5, 8, 7, 5, 6, 0, 6. Measure 180: 4/4 time signature, fretting 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

P.M.-----1

Musical notation for measures 178-180, identical to the previous block.

P.M. -+ P.M.

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P.M.

181 P.M.---+ P.M.---+ 182 183 P.M. P.M.---+ P.M.---+

184 P.M.---+ P.M.---+ P.M. 185 P.M.---+ P.M. 186

187 188 P.M.---+ P.M.-----+ 189 P.M.---+ P.M.---+

190 191 P.M. P.M.---+ P.M.---+ 192 P.M.---+ P.M.---+ P.M.

190 191 P.M. P.M.---+ P.M.---+ 192 P.M.---+ P.M.---+ P.M.

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193 P.M.---+ P.M.

194 195 P.M. P.M.---+ P.M.---+

196 P.M.---+ P.M.-----+ P.M.---+ P.M.---+ 198

199 P.M. P.M.---+ 200 P.M.---+ P.M.---+ P.M. 201 P.M.---+ P.M.

202 203 P.M. P.M.---+ P.M.---+ 204 P.M.---+ P.M.

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P.M.

205 P.M.---+ P.M.---+ 206 207 P.M. P.M.---+ P.M.---+

P.M. P.M.---+ P.M.---+ P.M.---+

208 P.M.---+ P.M.---+ P.M. 209 P.M.---+ P.M. 210

P.M.---+ P.M.

H Pre-Solo

211 212 213 P.M. P.M.

P.M. P.M. P.M.---+

214 215 216

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Leprous - Dare You

The image displays guitar tablature for the song 'Dare You' by Leprous, covering measures 217 through 228. The notation is presented in a system of two staves per measure, with fret numbers written above the notes and chord diagrams below. Measure numbers are placed at the beginning of each system. Performance instructions such as 'P.M.' (palm mute), 'AH' (ah-hem), and 'sl.' (slide) are included. Measure 217 starts with a 7/8 time signature and a palm mute. Measure 218 changes to a 9/8 time signature. Measure 219 returns to 7/8. Measure 220 is in 10/8 time, 221 in 7/8, and 222 in 9/8. Measure 223 is in 7/8, 224 in 10/8, and 225 in 7/8. Measure 226 is in 9/8, 227 in 8/8, and 228 in 10/8. The tablature includes various techniques like palm muting, slides, and specific fretting patterns.

Leprous - Dare You

I Solo

229 230 231

P.M. P.M. P.M.----+ P.M. P.M. P.M. P.M.

232 233 234

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----+ P.M. P.M. P.M. P.M.

Use whammy here

235 236 237

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----+ P.M. P.M. P.M.----+

238 239 240

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Leprous - Dare You

241 242 243

P.M. P.M. P.M.---- P.M. P.M. P.M. P.M. sl.

244 245 246

P.M. P.M. P.M. P.M. P.M. P.M. P.M.---- P.M. P.M. P.M. P.M.

247 248 249

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----

Whammy

250 251 252 253

P.M. P.M. P.M. P.M. sl. P.M. P.M. P.M. P.M. P.M. P.M.

Thanks!

Thank you for being a part of this!

Having people read and learn from my notation means everything to me.
You're motivating me and are helping this platform thrive.

Writing notation takes a lot of time!

So if you like this tablature, please share the website, not the file.
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If you've noticed errors or have suggestions, feel free to e-mail me.

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